



Tuesday, 19 March 2024

To All Councillors:

As a Member or Substitute of the Licensing & Appeals Sub-Committee, please treat this as your summons to attend a meeting on Wednesday, 27 March 2024 at 10.30 am in the Committee Room, Town Hall, Matlock DE4 3NN

Yours sincerely,

Helen Mitchell Director of Corporate and Customer Services

This information is available free of charge in electronic, audio, Braille and large print versions, on request.

For assistance in understanding or reading this document or specific information about this Agenda or on the "Public Participation" initiative please call the Committee Team on 01629 761133 or email committee@derbyshiredales.gov.uk

# AGENDA

# 1. APOLOGIES FOR ABSENCE

Please advise the Democratic Services Team on 01629 761133 or email <u>committee@derbyshiredales.gov.uk</u> of any apologies for absence.

# 2. ELECTION OF A CHAIRMAN

Proposal that a Member of the Sub-Committee be elected Chair.

# 3. INTERESTS

Members are required to declare the existence and nature of any interests they may have in subsequent agenda items in accordance with the District Council's Code of Conduct. Those interests are matters that relate to money or that which can be valued in money, affecting the Member, her/his partner, extended family and close friends. Interests that become apparent at a later stage in the proceedings may be declared at the time.

# 4. EXCLUSION OF PUBLIC AND PRESS

At this point the Committee will consider excluding the public and press in order to consider its decision in private in accordance with the Hearing procedure.

# 5. LICENSING ACT 2003 - APPLICATION FOR NEW PREMISES LICENCE - THE LIGHTWEIGHT ADVENTURE FESTIVAL - TIDESWELL MOOR BUXTON SK17 8JD (Pages 3 - 46)

This report informs the Committee of an application made under section 17 of the Licensing Act 2003, by The Lightweight Adventurers Ltd, for a Premises Licence, to allow films, the sale of alcohol, provide regulated entertainment and late-night refreshment at an annual event, called the Lightweight Adventure Festival, during July at Tideswell Moor, Tideswell, Nr Buxton.

# Members of the Committee Nominated to hear this Appeal:

Councillors John Bointon, Laura Mellstrom and Steve Wain

# NOTE

For further information about this Agenda or on "Public Participation" call 01629 761133 or email <u>committee@derbyshiredales.gov.uk</u>



LICENSING AND APPEALS SUB-COMMITTEE

# Licensing and Appeals Sub-Committee – 27 March 2024

# Licensing Act 2003 - Application for New Premises Licence The Lightweight Adventure Festival – Tideswell Moor Buxton SK17 8JD

# **Report of Director of Regulatory Services**

# **Report Author and Contact Details**

Grace Dowson, Licensing Manager 01629 761344 or grace.dowson@derbyshiredales.gov.uk

# Wards Affected

Tideswell

# **Report Summary**

This report informs the Committee of an application made under section 17 of the Licensing Act 2003, by The Lightweight Adventurers Ltd, for a Premises Licence, to allow films, the sale of alcohol, provide regulated entertainment and late-night refreshment at an annual event, called the Lightweight Adventure Festival, during July at Tideswell Moor, Tideswell, Nr Buxton

Full details of the application for the new licence and the procedure for processing it are included in the report.

The Committee is asked to consider representations objecting to the application. These were received from 3 residents. The objections have been made on the grounds that the prevention of public nuisance licensing objective, would be undermined if the licence was granted.

## Recommendations

That the application for a Premises Licence, made by The Lightweight Adventure Ltd, to allow licensable activities to take place at an event known as The Lightweight Adventure Festival, at Tideswell Moor, Tideswell, Nr Buxton, be determined.

# List of Appendices

Appendix 1 – Application Form and Site Plans Appendix 2 – Schedule of Conditions Appendix 3 – Representations from Other Persons Appendix 4 – Hearings Procedure

# **Background Papers**

None

**Consideration of report by Council or other committee** No

# **Exempt from Press or Public**

No

# 1 **The Application**

# 1.1 The Licensable Activities

On 6<sup>th</sup> February 2024, an application was received from Lightweight Adventures Ltd. The application is for a Premises Licence, to allow films, the sale of alcohol, provide regulated entertainment and late-night refreshment at an annual event during July (to be known as The Lightweight Adventure Festival) at Tideswell Moor, Tideswell, Buxton.

1.2 The application seeks to licence the site to permit one 3-day event annually (in July) with no more than 850 people in 2024, but with a desire to grow the event in future years.

The proposed licensable activities are:

sale of alcohol for consumption on/off the premises between the hours of:

- 4.00pm and 11.00pm Thursday
- 12 Noon and Midnight on Friday/Saturday
- 2.00 pm and 10.00pm on Sunday.

# provision of live music for the hours of:

- 2.00pm and Midnight on Friday and Saturday
- 2.00pm and 6.00pm on Sunday.

(Live music will be played by the musicians across the site. Until 6.00pm this will be predominantly solo acoustic artists with no/minimal amplification.

In the evenings (between 6.00pm and 11.00pm) musicians will be playing on the stages in the marquee with amplified music).

# provision of recorded music between the hours of:

- 09.00am and Midnight on Friday and Saturday
- 09.00am and 6.00pm on Sunday

**supply of late night refreshment** (hot drink and/or food only licensable after 11am and before 5am), between the hours of:

- 11.00pm and 00.30am on Friday and Saturday (the following morning)

## films between the hours of:

- 9.00 am and 22.00pm on Friday and Saturday
- 9.00am and 4.00pm on Sunday

## Site opening times:

The site will be open 4.00pm to 11.00pm on the Thursday for staff, volunteers, speakers, exhibitors, and VIP guests with the event opening to ticket holders on Friday. The site will be open Friday and Saturday from 07.00am to Midnight and from 7.00am to 10.00pm on the Sunday. Attendees will be camping onsite in separate fields.

- 1.3 The applicant has volunteered measures in the operating schedule part of the application (section M) which they consider will ensure promotion of the licensing objectives. (See section 1.8 below),
- 1.4 For events of this nature any applicant is expected to produce an Event Safety Management Plan (ESMP), to support the application. The plan needs to cover the steps, policies, and procedures the Event Organiser will put in place to ensure that the event is run safely. Major areas to be addressed are security, traffic management, site management, licensable activities, policies on searching and drugs, welfare, child safety, and evacuation procedures etc.

Lightweight Adventures Ltd have produced the first draft of the ESMP which is currently being considered by the Responsible Authorities and other members of the Derbyshire Event Safety Advisory Group (DESAG). Updated versions of the ESMP will be supplied at regular intervals as required.

A copy of the full application and site plan are included in **Appendix 1** for information.

1.5 <u>Advertising the Application</u>

The legislation requires that the application is served on all the Responsible Authorities, at the same time it is served on the Licensing Authority. Please see table in paragraph 1.11 for details of Responsible Authorities and their responses to the application.

- 1.6 The applicant is required to display a notice at the premises (on pale blue coloured paper) for a period of 28 consecutive days and place an advertisement in a local newspaper or similar publication which circulates in the area where there isn't a newspaper, informing local residents and businesses of the application. The Licensing Authority is required to advertise notice of the application on the District Council's website, and to make available public register copies on request.
- 1.7 The 28-day period during which the Responsible Authorities and Other Persons could make representations to the Licensing Authority in respect of this application, ended on Monday 4<sup>th</sup> March 2024.

# 1.8 <u>The Operating Schedule – Licence Conditions</u>

In section M of the Operating Schedule part of the application form, the applicant is required to describe the steps that they intend taking to promote the four licensing objectives if the application is granted.

The four licensing objectives are:

- the prevention of crime and disorder;
- public safety;
- the prevention of public nuisance; and
- the protection of children from harm.
- 1.9 The legislation allows for any measures that an applicant has volunteered in Section M of the Operating Schedule part of the application, to be translated into licence conditions and (together with the Mandatory Conditions specified in the Licensing Act 2003), to be attached to a premises licence, if granted.

1.10 A schedule of the mandatory licensing conditions and conditions consistent with the measures proposed by the applicant (see Section M of the Application) is produced in **Appendix 2** for the Committee's consideration.

# 1.11 Representations

# 1.11.1 <u>Responsible Authorities</u>

During the consultation period, the application was provided to the Responsible Authorities for consideration. The responses received from the Responsible Authorities are detailed in the following table:

Derbyshire Police Authority (North Division)	No objection.
DDDC Environmental Health Public Health Team (Noise Pollution)	"Having read the information submitted by the applicant and from the information previously obtained from a joint meeting with the applicant and other agencies, I do not have any objections to the premises"
DDDC Environmental Health – Commercial Team (Health & Safety).	No response.
Derbyshire Fire & Rescue Service (Buxton)	No response.
DDDC Planning Authority	No response.
Derbyshire County Council Trading Standards	No response.
Derbyshire County Council's Children's Services - Safeguarding	"There are no objections to the above application from a child safeguarding perspective"
Derbyshire County Council Public Health	No response.
DDDC – Licensing Authority	No response required.

# 1.11.2 Other Persons

During the consultation period, 3 representations in respect of the application were received from 4 households.

The representations, were made on the grounds that if this licence is granted the Prevention of Public Nuisance in particular, would be undermined.

The representations are produced in **Appendix 3**, for the Committee's consideration.

# 2 The Hearing

- 2.1 The Sub-Committee consists of 3 Members drawn from the full Licensing and Appeals Committee. The Members are Councillors Steve Wain, John Bointon and Laura Mellstrom.
- 2.2 The Sub-Committee will be advised by Kerry France, Legal Services, and the report will be introduced by Eileen Tierney, Licensing Manager.
- 2.3 A copy of the procedure to be followed by the Sub-Committee is set out in Appendix 4, for information.
- 2.4 In determining the application for a premises licence the Sub-Committee will consider the measures proposed by the applicant to promote the 4 licensing objectives and any relevant representation received and not withdrawn. The Committee will also take into account the provisions of the 2003 Act, and the most current Statutory Guidance issued to Licensing Authorities under section 182 of the Act. (April 2018).
- 2.5 The Committee will have regard to the District Council's most current Licensing Policy Statement republished under section 5 of the 2003 Act, in 2016. The Policy was reviewed and republished in January 2021 (to be reviewed again no later than January 2026).
- 2.6 In making its decision the Licensing Sub-Committee has powers to
  - approve the application;
  - reject the whole of the application;
  - reject part of the application;
  - exclude licensable activities from the licence;
  - restrict hours of the activities;
  - and/or attach conditions consistent with the Operating Schedule part of the application, or other conditions deemed necessary and proportionate for the promotion of the licensing objectives.

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Licensing Section Regulatory Services Town Hall Matlock Derbyshire DE4 3NN Enquiries: (01629) 761313 or e-mail licensing@derbyshiredales.gov.uk

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#### Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We Lightweight Adventurers Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

#### Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description							
Tideswell Moor Tideswell Nr Buxton SK17 8JD							
Grid Reference Grid Reference SK 14462 79160 https://explore.osmaps.com/pin?lat=53.30920192715524&lon=-1.7844100502900346&zoom=15.6							
What Three Words ///doses.hills.reinforce							
There are no properties on the site and as such it doesn't have a postal address. The fields are owned and farmed by David Sidebotton. Nether Water Farm, Tideswell, Buxton, Derbyshire, SK17 8RR							
Post town Stockport	Postcode	SK17 8**					

Telephone number at premises (if any)	NA
Non-domestic rateable value of premises	£ Exempt

#### Part 2 - Applicant details

Please	e stati	e whether you are applying for a premises lie	Please tick as appropriate	
a)	an	individual or individuals *		please complete section (A)
b)	a p	erson other than an individual *		
	i	as a limited company/limited liability partnership	V	please complete section (B)

	ii	as a partnership (other than limited liability)		please complete section (B)
	iii	as an unincorporated association or		please complete section (B)
	iv	other (for example a statutory corporation)		please complete section (B)
c)	a re	cognised club		please complete section (B)
d)	a ch	arity		please complete section (B)
e)	the	proprietor of an educational establishment		please complete section (B)
f)	a he	alth service body		please complete section (B)
g)	Car	rson who is registered under Part 2 of the e Standards Act 2000 (c14) in respect of an ependent hospital in Wales	۵	please complete section (B)
ga)	Part (wit	rson who is registered under Chapter 2 of 1 of the Health and Social Care Act 2008 hin the meaning of that Part) in an ependent hospital in England		please complete section (B)
h)		chief officer of police of a police force in land and Wales		please complete section (B)
* If y box b		e applying as a person described in (a) or (b) p ):	lease o	confirm (by ticking yes to one

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or X

I am making the application pursuant to a

statutory function or	
a function discharged by virtue of Her Majesty's prerogative	

#### (A) INDIVIDUAL APPLICANTS (fill in as applicable)

M r □	Mrs		Miss	٥	Ms	0	Other Title (for example, Rev)	
Surnam	e				Fi	rst na	mes	
Date of	birth		l a	m 18 y	ears old o	or ove	r 🗆 Please tick	yes
Nationa	lity							
address i	esidential f different mises add							
Post tow	n						Postcode	
Daytime	contact t	cleph	one numb	er	100			
E-mail a (optiona								

Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)

#### SECOND INDIVIDUAL APPLICANT (if applicable)

M r		Mrs		Miss	٥	1	Ms		Other Title (for example, Rev)	
Surn	ame						Fi	rst na	imes	
Date	of bir	th			I an	n 18 ye	ears	old o	rover 🗆 Plea	ase tick yes
Natio	onality	/			-					
check	Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)									
addre	Current residential address if different from premises address									
Post t	town								Postcode	
Dayt	ime co	ontact t	eleph	one numb	er					
E-ma (optio	ail add onal)	iress								

#### **(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

D	D	М	М	YYYY			
1	1	0	7	2	0	2	4

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

The Lightweight Adventure Festival is a yearly travel and adventure show, and camping event held in Derbyshire each summer in July. It brings together the community of lightweight travel and adventure from across the UK and Europe. Guests come to be inspired by speakers, lecturers, guides and instructors throughout the day before relaxing with friends in the evening to listen to local live music, watch live comedy and listen to more amusing talks from high profile adventurers. Guests will be able to buy refreshments and alcohol from vendors throughout the event. The adventure and overland community is of a certain demographic and all licensable activities will cease no later than midnight.

The venue is sited in farming fields and includes some agricultural barns. The fields will be used to erect temporary structures, marquees and tents. Attendees will be camping onsite in separate fields. The site layout and maps will be contained within the events Management and Safety Plan.

We expect guests to site themselves throughout the venue with no more than around 40%-50% of guests congregating together at any one time in any of the larger structures as there will be several concurrent scheduled entertainment opportunities across the site throughout the opening hours.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) Please tick all that apply

a) plays (if ticking yes, fill in box A)

b)	films (if ticking yes, fill in box B)	~
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	~
f)	recorded music (if ticking yes, fill in box F)	V
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	۵
Prov	vision of late night refreshment (if ticking yes, fill in box I)	~
Sup	<b>ply of alcohol</b> (if ticking yes, fill in box J)	V

In all cases complete boxes K, L and M

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	timings (please read guidance note 7)		(please read guidance note 5)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for performing plays (please reguldance note 5)		ead
Thur					
Fri			Non standard timings. Where you intend to u for the performance of plays at different times the column on the left, please list (please read g	s to those liste	<u>d in</u>
Sat					
Sun					

A

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			()	Outdoors	
Day	Start	Finish		Both	~
Mon			Please give further details here (please read gui Films made by speakers will be shown in various the site.		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur	·				
Fri	9:00	22:00	Non standard timings. Where you intend to us for the exhibition of films at different times to column on the left, please list (please read guida	those listed in	
Sat	9:00	22:00			
Sun	9:00	16:00			

B

С

Stand timing	or sporting ard days a gs (please nce note 7	nd read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed	<b></b>		
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the
Fri			column on the left, please list (please read guidance note 6)
Sat			
Sun			

Stand: timing	Live music Standard days and timings (please read guidance note 7)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	V
Mon			Please give further details here (please read gui Live music will be played by musicians across the		<u> </u>
Tue			Until around 18:00 this will predominantly be solo acoustic artists with no/minimal amplification. In the evenings (1800-2300) musicians will be playing on the stages of the marquees with amplified music. <u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)		
Wed					
Thur					
Fri	1400	00:00	Non standard timings. Where you intend to us for the performance of live music at different t listed in the column on the left, please list (plea	imes to those	
Sat	14:00	00:00	note 6)		
Sun	14:00	18:00			

E

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both –	Indoors		
Standard days and timings (please read guidance note 7)		read	please tick (please read guidance note 3)	Outdoors	D	
Day	Start	Finish		Both		
Mon			Please give further details here (please read gu	idance note 4)		
Tue						
Wed		+	State any seasonal variations for boxing or wind entertainment (please read guidance note 5)	State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur		+				
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at different listed in the column on the left, please list (please list)	erent times to	nose	
Sat			note 6)			
Sun			-			

Recorded music Standard days and timings (please read guidance note 7)		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	V
Mon			Please give further details here (please read gui Recorded music will be played between lectures, music in the tented areas.		
Tue			Recorded music will also be played in the bar are	a.	
Wed			State any seasonal variations for the playing of (please read guidance note 5)	frecorded mu	<u>isic</u>
Thur					
Fri	09:00	00:00	Non standard timings. Where you intend to us for the playing of recorded music at different t listed in the column on the left, please list (plea	imes to those	
Sat	09:00	00:00	note 6)		
Sun	09:00	18:00			

F

dance	Performances of dance Standard days and		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	D
Standard days and timings (please read guidance note 7)			(prease read guidance note 5)	Outdoors	D
Day	Start	Finish		Both	a
Mon			Please give further details here (please read gui	dance note 4)	
Tue					
Wed			State any seasonal variations for the performa (please read guidance note 5)	nce of dance	
Thur					
Fri			Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read g	s to those liste	<u>d in</u>
Sat			The rest of the fort from the three for B		,
Sun					

G

I

Late night refreshment Standard days and		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	٥
timing	timings (please read guidance note 7)		prease tien (prease read guidance note 5)	Outdoors	0
Day	Start	Finish		Both	V
Mon			<u>Please give further details here</u> (please read gui We'll be providing late night food during the win evening to assist in the flow of guests from the en	d down of the	835
Tue			back to their tents and live in vehicle accommoda	tion.	cas
Wed			State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur					
Fri	23:00	00:30	Non standard timings. Where you intend to us for the provision of late night refreshment at d those listed in the column on the left, please list	ifferent times.	s to
Sat	23:0	00:30	guidance note 6)		
Sun					

descri falling or (g) Standa timing	ing of a s ption to t within ( and days a s (please ace note 7	hat e), (f) nd read	Please give a description of the type of entertainm providing	nent you will be	e
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 3)	Outdoors	
				Both	D
Tue Wed			Please give further details here (please read gui	dance note 4)	
Thur			State any seasonal variations for entertainmen description to that falling within (e), (f) or (g) guidance note 5)		
Fri					
Sat			Non standard timings. Where you intend to us for the entertainment of a similar description ( within (e), (f) or (g) at different times to those l column on the left, please list (please read guida	to that falling listed in the	5
Sun					

H

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

# L

open Standa timing	s premises to the put ard days a s (please ace note 7	olic nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be
Thur	16:00	23:00	open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
			Thursday will be open to staff, volunteers, speakers, exhibitors and
Fri	07:00	00:00	VIP guests ahead of the event opening to all ticket holders on Friday.
Sat	07:00	00:00	
Sun	07:00	22:00	

Supply of alcohol Standard days and		d l	Will the supply of alcohol be for consumption – please tick (please read	On the premises	~	
timings (please read guidance note 7)		ead	guidance note 8)	Off the premises		
		Finish		Both		
Mon			State any seasonal variations for the supply or read guidance note 5)			
Tue			Thursday will be open to staff, volunteers, speak VIP guests ahead of the event opening to all tick Friday.	tet noiders on	and	
Wed			Alcohol will be provided and served on the site outside agency (details below) and their staff.	Alcohol will be provided and served on the site by a licensed outside agency (details below) and their staff.		
Thur	16:00	23:00	Non standard timings. Where you intend to for the supply of alcohol at different times to column on the left, please list (please read gui	those listen in	<u>es</u> the	
Fri	12:00	00:00	-			
Sat	12:00	00:00	-			
Sun	14:00	22:00	-			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

1

Name Thomas James Soar	
Date of birth	
Postcode	
Personal licence number (if known) 19/00843/PE	
Issuing licensing authority (if known) Amber Va	lley

J

Describe the steps you intend to take to promote the four licensing objectives:

#### a) General - all four licensing objectives (b, c, d and e) (please read guidance note 10)

The event is expected to attract a maximum of 850 guests in 2024 (including guests, staff, speakers, musician's and contractors). As the festival matures there may be a desire to grow the event, however, in order to protect and maintain the personal community feel, a maximum upper limit of 2000 people would be adhered to. We will publish the capacity for each year in the Event Management and Safety Plan after reviewing the previous year's event including feedback from residents and local authorities, incident logs and complaints.

The event will be held once yearly and is expected to take place in July subject to other events in the area.

The Event Organisers will give at least 3 months notice of the dates proposed to the Licensing Authority, Derbyshire Fire and Rescue, Derbyshire Constabulary, Derbyshire Environmental Health Department ("Relevant Persons").

The Event Organisers will provide a full Event Management and Safety Plan to accompany the initial Licence application. Further to this, the Organisers will provide an EMSP on an annual basis, a draft will be submitted three months prior to the event and a final version will be submitted 28 days prior to the Event commencing.

Our Event Management and Safety Plan will include but is not limited to

- i. Event Overview
- ii. Event Contacts
- iii. Tree of Responsibility/Management Plan
- iv. Security and Stewarding
- v. Fire Safety Plan and Risk Assessment
- vi. Temporary Demountable Structure Risk Assessment and Method Statements
- vii. Camping Facilities
- viii. Sanitary Facilities
- ix. First Aid Facilities
- x. Provision of Drinking Water
- xi. XI. Waste Management Facilities
- xii. Traffic Management Plan
- xiii. Lighting Plan
- xiv. Incident and Emergency Plan
- xv. Crowd Management Plan
- xvi. Adverse Weather Plan

Our Event Management and Safety Plan will be the framework by which we will run and operate the event. Written with the guidance from our external safety officer and advice from the local authorities, all of the conditions outlined in our Event Management and Safety Plan will be adhered to.

We will obtain Certificates for the sign off of all temporary structures prior to the event opening to the general public. Sign off certificates will be scanned and kept on the shared drive and made available as requested.

We will hold public liability insurance to the total of £10 million insurance for the event and all contractors, exhibitors are expected to hold similar. Copies of which will be obtained and stored alongside 3rd party risk assessments.

All data and information will be held in line with current legislation and regulation.

# b) The prevention of crime and disorder

Access to the event is strictly limited to members of the public who have purchased a ticket, have an invite or a contract to be onsite.

All attendees including staff, artists, traders and contractors will only be admitted on site with production of relevant documentation. This will be managed by our suitably trained security team and volunteer workforce, and overseen by the site manager. They will be operating out of the HQ / registration tent.

We will have a zero tolerance policy on crime and disorder. This will be highlighted when tickets are distributed and further reiterated when guests arrive onsite.

A security team supported by a volunteer team of marshals and stewards will be onsite throughout the event.

Whilst onsite everyone must display a wrist band or identity lanyard at all times.

Anyone found to be onsite without a valid ticket or acting outside the guidelines for the event will be made to leave.

As detailed in the Event Management and Safety Plan, we will communicate with our key personnel via radios to allow for an efficient response. A register of all security and volunteer personnel will be kept. This will be available to relevant persons upon request.

Any incidents of disorderly behaviour, refused access to the site etc will be kept in the site incident book, held in the organisers site office.

#### c) Public safety

A full and detailed event management and safety plan and risk assessment pack will be prepared and available on request, a draft version has been included with this licence application.

The event organisers will maintain a strict count of the number of attendees, and will be able to produce this number upon request by any of the Relevant Persons

A copy of the Premises Licence and Event Management and Safety Plan will be available for inspection upon request by any relevant persons.

The site build and erection will be carried out according to the erection and dismantle procedures and timetables defined within the Event Management and Safety Plan.

We will obtain Certificates for the sign off of all temporary demountable structures prior to the event opening to the general public. Sign off certificates will be scanned and kept on the shared drive and made available as requested.

No glass will be allowed on site and we will take appropriate measures to prevent any glass bottles or containers being brought onto the site. Details of which are included in our Event Management and Safety Plan.

We will obtain all relevant food hygiene certificates and proof of relevant safety documentation from all food vendors.

We will obtain and store risk assessments and insurance details for exhibitors.

Vehicle movements onsite both will adhere to the outlined speed limit of 10 mph on site and will use designated routes to minimise potential contact between attendees and vehicles. Full details of site vehicle movements are detailed in the Event Management and Safety Plan.

All generators used on site will be diesel powered.

All electrical installations will comply with the general provisions outlined in the Electricity at Work Regulations 1989.

Festoon and stake lighting will be in operation in order to provide adequate lighting of all entrance and egress points around the site.

Necessary precautions with regards to fire and risks of fire will be considered prior to the Event. These will be detailed in our Event Management and Safety Plan.

All documentation of contractors and traders relating to Risk Assessments, Method Statements and Insurance will be collated and and stored on a shared drive and cannot be shared to any of the relevant persons.

#### d) The prevention of public nuisance

We will provide a traffic management and noise management plans within our Event Management and Safety Plan outlining the steps we will take to reduce noise levels and minimise disruption to the local area. Precautionary steps include but are not limited to:

I. The figuration/positioning of Sound Systems

II. Music times and durations

III. Noise control procedures and minimisation of sound exposure

IV. Complaints monitoring and action

V. Complaint reporting

We will keep a log of any complaints made during or after the Event takes place

We will keep all deliveries of equipment, staging, decorations and waste collection to acceptable working hours as scheduled outlined within the Event Management and Safety Plan.

We will have skips, bins and recycling points for waste on site, provided by a recognised waste management company. Litter picks will take place throughout the event as outlined in the Event Management and Safety Plan.

Local residents will be able to contact the organisers regarding public nuisance. We have been in contact with the local residents immediately neighbouring the site and have provided contact details. Residents further afield can find contact details through our website.

Sound tests will be conducted as per our Event Management and Safety Plan.

#### e) The protection of children from harm

No persons below the age of 15 are permitted to be on site. This is stated in the terms of conditions of sale and on the tickets when people purchase them.

During the event we will notify guests of our age policy via signage displayed around the site and at the on-site bar, stating both the refusal of alcohol sales to persons who are under 18s, and the refusal of sales to persons attempting to purchase alcohol on behalf of someone under 18 years of age. All bar staff and on-site security will be sufficiently trained to conduct a Challenge 25 policy. Any guests under 18 will wear a different coloured wrist band, alongside this we will apply an age verification policy and ask individuals who appear under the age of 25 to produce identification bearing their photograph, date of birth and holographic mark or ultraviolet feature. Failure to produce a valid form of identification will result in refused entrance to the site.

An HQ/registration tent will be the designated welfare point for lost persons or vulnerable adults should they become detached from their parents, guardians or careers. It will be clearly signposted and constantly staffed by personnel with relevant DBS checks throughout the event as detailed in our Event Management and Safety Plan.

Cł	Checklist: Please tick to indicate agreemen		
•	I have made or enclosed payment of the fee.	v	
	I have enclosed the plan of the premises.	~	
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	V	
۲	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	~	
۰	I understand that I must now advertise my application.	v	
0	I understand that if I do not comply with the above requirements my application will be rejected. [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability	~	
	partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	۵	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)</li> </ul>
Signature	
Date	29th January 2024
Capacity	Marc Deri - Festival Founder and Organiser

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	29th January 2024
Capacity	Jim Evans - Festival Producer & Site Manager

Contact name (where not previously g with this application (please read guid	iven) and postal address for correspondence associated ance note 14)
Marc Deri	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond w	with you by e-mail, your e-mail address (optional)

All personal information provided to Derbyshire Dales District Council will be held and treated in confidence in accordance with the Data Protection Act 1998. It will only be used for the purpose for which it was given and may be shared with other Council departments or third party organisations.

# LIGHTWEIGHT ADVENTURERS FESTIVAL 2024 Traffic Management - Festival Access

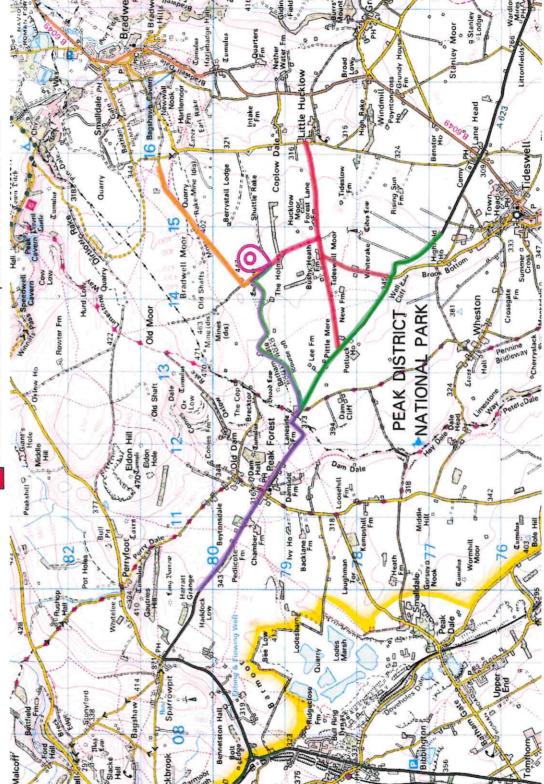
Site entrance (approx 1.5 miles from A623)

Southbound access route (attendees & deliveries)

Northbound access route (attendees & deliveries)

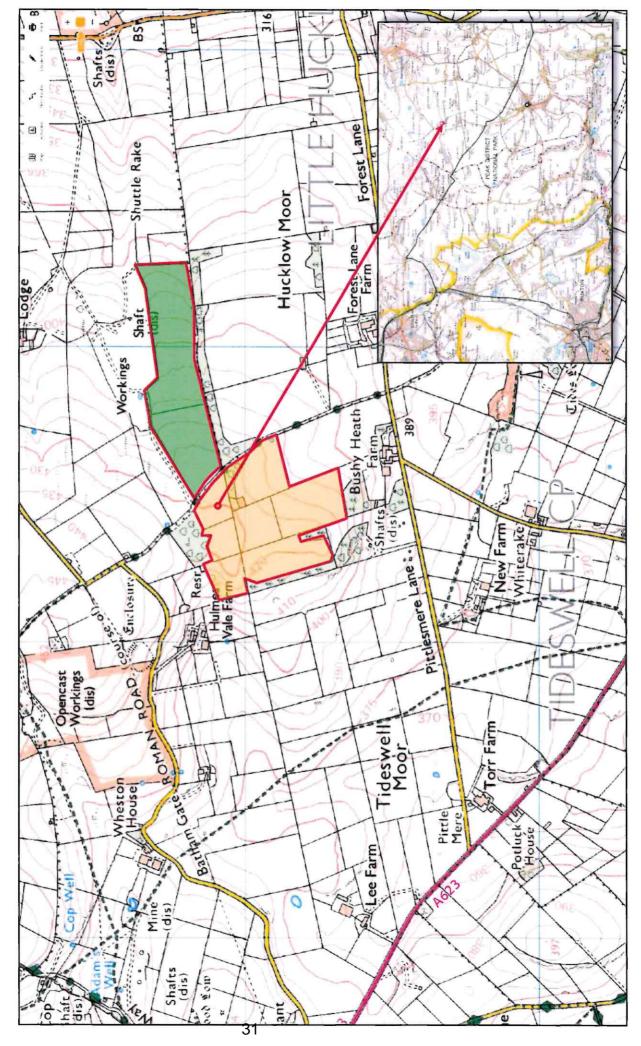
Westbound access route (attendees only)

Attendees & contractors requested not use these roads

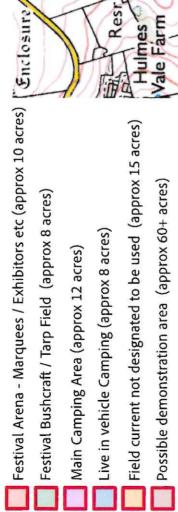


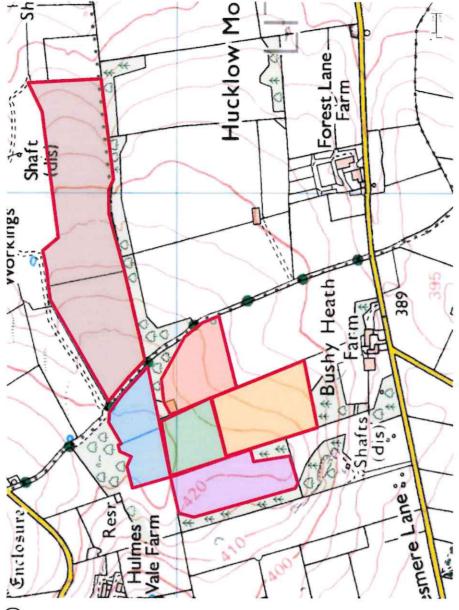
# LIGHTWEIGHT ADVENTURERS FESTIVAL 2024 Location Map - Grid Ref SK 144 791

Main Festival Grounds - including camping



# LIGHTWEIGHT ÅDVENTURERS FESTIVAL 2024 Site Overview - Field Designation





# Schedule of Mandatory and Volunteered Licence Conditions

# MANDATORY CONDITION: SUPPLY OF ALCOHOL

- (1) No supply of alcohol may be made under the premises licence:
  - a. at a time when there is no Designated Premises Supervisor in respect of the premises licence, or
  - b. at a time when the Designated Premises Supervisor does not hold a personal licence or his personal licence is suspended.
- (2) Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

# MANDATORY CONDITION: IRRESPONSIBLE PROMOTIONS

- 1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- 2. An irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:-
- (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to:
  - drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
  - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

# MANDATORY CONDITION: FREE TAP WATER

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

# MANDATORY CONDITION: PROOF OF AGE SCHEME

- (a) The premises Licence Holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (b) The Designated Premises Supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (c) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either:-

(i) a holographic mark, or

(ii) an ultraviolet feature.

# MANDATORY CONDITION: REQUIREMENT TO MAKE SMALL ALCOHOL MEASURES AVAILABLE

The responsible person shall ensure that:-

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:

(i) beer or cider: ½ pint;
(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
(iii) still wine in a glass: 125 ml;

- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

# MANDATORY CONDITION: SALE OF ALCOHOL - DUTY + VAT

- 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 2. For the purposes of the condition set out in paragraph 1-
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(a);
- (b) "permitted price" is the price found by applying the formula-

 $P = D + (D \times V)$ where—

- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence—
  - (i) the holder of the premises licence,
  - (ii) the Designated Premises Supervisor (if any) in respect of such a licence, or
  - (iii) the personal Licence Holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994(a).

## MANDATORY CONDITION: EXHIBITION OF FILMS

The admission of children to film exhibitions is to be restricted in accordance with film classification recommendations made by the British Board of Film Classification.

## MANDATORY CONDITION: DOOR SUPERVISORS

Any individual(s) at the premises carrying out a security activity must be licensed by the Security Industry Authority, as required by section 21 of the Licensing Act 2003.

## CONDITIONS CONSISTENT WITH OPERATING SCHEDULE:

# 1. General

a. The event is expected to attract a maximum of 850 guests in 2024 (including guests, staff, speaker, musicians and contractors). As the festival matures there may be a desire to grow the event, however, in order to protect and maintain the personal community feel, a maximum upper limit of 2000 people would be adhered to.

The capacity for each year will be stated in the Event Management and Safety Plan after reviewing the previous year's event, including feedback from residents and local authorities. incident logs and complaints.

- b. The event will be held once yearly and is expected to take place in July subject to other events in the area.
- c. The Event Organisers will give at least 3 months' notice of the dates proposed to the Licensing Authority, Derbyshire Fire and Rescue, Derbyshire Constabulary, Derbyshire Environmental Health Department (and other relevant authorities/bodies).
- d. The Event Organisers will provide a full Event Management and Safety Pian to accompany the initial Licence application. Further to this, the Organisers will provide an EMSP on an annual basis; and a draft will be submitted three months prior to the event date, and a final version will be submitted 28 days prior to the Event commencing.

- e. The Event Management and Safety Plan will include but is not limited to:
  - I. Event Overview
  - II. Event Contacts
  - III. Tree of Responsibility/Management Plan Security and Stewarding
  - IV. Fire Safety Plan and Risk Assessment
  - V. Temporary Demountable Structure Risk Assessment and Method Statements
  - VI. Camping Facilities viii. Sanitary Facilities
  - VII. First Aid Facilities
  - VIII. Provision of Drinking Water
  - IX. Waste Management Facilities
  - X. Traffic Management Plan
  - XI. Lighting Plan
  - XII. Incident and Emergency Plan Crowd Management Plan
  - XIII. Adverse Weather Plan
- f. The Event Management and Safety Plan will be the framework by which the event will be operated. The EMSP will be written with the guidance from our external safety officer and advice from the local authorities. All of the conditions outlined in the Event Management and Safety Plan will be adhered to.

# 2. Prevention of Crime and Disorder

- a. Access to the event is strictly limited to members of the public who have purchased a ticket, have an invite or a contract to be on site.
- b. All attendees including staff. artists, traders, and contractors will only be admitted on site with production of relevant documentation. This will be managed by our suitably trained security team and volunteer workforce, and overseen by the site manager. They will be operating out of the HQ / registration tent.
- c. We will have a zero-tolerance policy on crime and disorder, this will be highlighted when tickets are distributed and further reiterated when guests arrive on site.
- d. A security team supported by a volunteer team of marshals and stewards will be on site throughout the event.
- e. Whilst on site everyone must always display a wrist band or identity lanyard.
- f. Anyone found to be on site without a valid ticket or acting outside the guidelines for the event will be made to leave.
- g. As detailed in the Event Management and Safety Plan, we will communicate with our key personnel via radios ta allow for an efficient response. A register of all security and volunteer personnel will be kept, this will be available to relevant persons upon request.
- h. Any incidents of disorderly behaviour refused access to the site etc will be kept in the site incident book, held in the organisers site office.

# 3. Public Safety

- a. A full and detailed Event Management and Safety Plan (EMSP) and risk assessment pack will be prepared and available on request.
- b. The event organisers will maintain a strict count of the number of attendees and will be able to produce this number upon request by any of the Responsible Authorities or other relevant persons.

- c. A copy of the Premises Licence and Event Management and Safety Plan will be available for inspection upon request by any relevant persons.
- d. The site build and erection will be carried out according to the erection and dismantle procedures and timetables defined within the Event Management and Safety Plan.
- e. Certificates will be obtained for the sign-off of all temporary demountable structures prior to the event opening to the general public. Sign-off certificates will be scanned and kept on the shared drive and made available as requested.
- f. No glass will be allowed on site, and we will take appropriate measures to prevent any glass bottles or containers being brought onto the site. (Details of which are included in our Event Management and Safety Plan).
- g. We will obtain all relevant food hygiene certificates and proof of relevant safety documentation from all food vendors.
- h. The Event Organisers will hold public liability insurance with £10million cover, and all contractors, exhibitors are expected to hold similar levels of insurance. We will obtain and store risk assessments and insurance details for exhibitors.
- i. Any vehicle moving about on site both will adhere to the outlined speed limit of 10 mph, and will use designated routes to minimise potential contact between attendees and vehicles, Full details of site vehicle movements are contained in the Event Management and Safety Plan.
- j. All generators used on site will be diesel-powered
- k. All electrical installations will comply with the general provisions outlined in the Electricity at Work Regulations 1989.
- I. Festoon and stake lighting will be in operation in order to provide adequate lighting of all entrance and egress points around the site.
- m. Necessary precautions with regards to fire and risks of fire will be considered prior to the Event. These will be detailed in our Event Management and Safety Plan.
- n. All documentation of contractors and traders relating to Risk Assessments, Method Statements and Insurance Cover will be collated and stored on a shared drive and can be shared to any of the relevant persons.

# 4. The Prevention of Public Nuisance

- a. We will provide traffic management and noise management plans within our Event Management and Safety Plan outlining the steps we will take to reduce noise levels and minimise disruption to the local area. Precautionary steps include but are not limited to:
  - I. The figuration/positioning of Sound Systems
  - II. Music times and durations
  - III. Noise control procedures and minimisation of sound exposure
  - IV.Complaints monitoring and action
  - V. Complaint reporting.

We will keep a log of any complaints made during or after the Event takes place.

- b. We will have skips, bins and recycling points for waste on site, provided by a recognised waste management company.
- c. Litter picks will take place throughout the event as outlined in the Event Management and Safety Plan.

- d. We will keep all deliveries of equipment staging. decorations and waste collection to acceptable working hours as scheduled outlined within the Event Management and Safety Plan.
- e. Residents will be able to contact the organisers regarding public nuisance. We have been in contact with the residents immediately neighbouring the site and have provided contact details.
- f. Residents further afield can find contact details through our website.
- g. Sound tests will be conducted as per the Event Management and Safety Plan

# 5. The Protection of Children from Harm

- a. No persons below the age of 15 are permitted to be on site this is stated in the terms to conditions of sale and on the tickets when people purchase them.
- b. During the event we will notify guests of our age policy via signage displayed around the site and at the on-site bar, stating both the refusal of alcohol sales to persons who are underage, and the refusal of sales to persons attempting to purchase alcohol on behalf of someone under 18 years of age.
- c. All bar staff and on-site security will be sufficiently trained to conduct a Challenge 25 policy. Any guests under 18 will wear a different coloured wrist band, alongside this we will apply an age verification policy and ask individuals who appear under the age of 25 to produce identification bearing their photograph, date of birth and holographic mark or ultraviolet feature, Failure to produce a valid form of identification will result in refused entrance to the Site.
- d. An HQ/registration tent will be the designated welfare point for lost persons or vulnerable adults should they become detached from their parents, guardians, or carers. It will be clearly signposted and constantly staffed by personnel with relevant DBS checks, throughout the event as detailed in our Event Management and Safety Plan.

New Farm, Tideswell Moor, Nr Buxton SK17 8JE Tel:		
)	Email:	
3 <sup>rd</sup> March 2024		
Licensing Manager,		
Regulatory Services		

Derbyshire Dales District Council

The Town Hall

Matlock

Derbyshire DE4 3NN

Dear Sirs

# Re: Application made by Lightweight Adventure Festival at fields at Tideswell Moor, Tideswell, Nr Buxton for a premises licence.

We wish to make a representation regarding the application made by Lightweight Adventure Festival at fields at Tideswell Moor for a "premises licence."

We are concerned that there is no date or dates mentioned on when the dates or dates advising when the event/s are proposed to take place.

The close location of the proposed event will have an adverse effect of our caravan site. We advertise our site as a quiet peaceful location and we attract caravan visitors who are seeking the same. Both ourselves and our visitors will not appreciate the noise of a large gathering of motor bikers together with loud music in various forms all day !!

We have friends with horses which are ridden along "Pittlemere Lane" and "Edale Lane" which is the lane past the field that the event is proposed to take place in. It will be impossible for these horses to be ridden out if the event takes place, as the horses and riders are very nervous of motorbikes and it is bad enough when one encounters one of two motorbikes along the lane and it would be impossible and very dangerous to attempt to pass a number of motor bikes. Therefore, if the event was allowed to take place it would totally spoil the enjoyment of the horse riders.

As Tideswell Moor is quiet, it has attracted all sorts of wildlife, including curlews, which are now a threatened species. It would be catastrophic to disturb these birds.

We are firmly against the proposal of Lightweight Adventurers. We have spoken to our neighbours and also Michael Critchlow of White Rake Farm, Tideswell Moor who also join us in our concerns and we are firmly against the proposals made by of Lightweight Adventurers Ltd and feel they should find a more urban location for their event/events. Yours faithfully

Sue and Ian Clark telephone

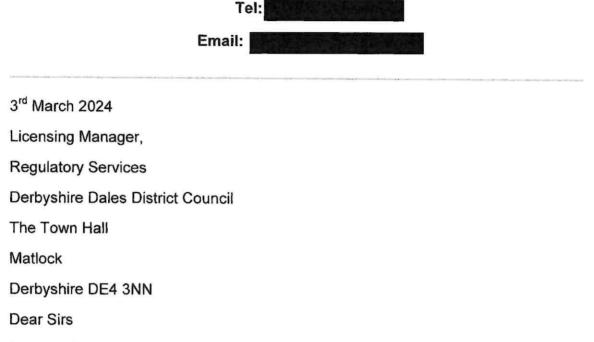




Michael Critchlow telephone



# Mrs Wendy Mycock, Forest Lane Farm, Tideswell Moor, Nr Buxton SK17 8JE



# Re: Application made by Lightweight Adventure Festival at fields at Tideswell Moor, Tideswell, Nr Buxton for a "premises licence."

I wish to make a representation regarding the application made by Lightweight Adventure Festival at fields at Tideswell Moor for a "premises licence."

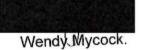
I wish to raise the following points :-

- There is no date or dates advising of when an event/events are to be arranged and understand this can be at any time of year with numerous dates at the hours mentioned for the various activities mentioned. I have concerns regarding this application as I have a holiday cottage business since 1986 at my home address which is one of the closest residential addresses to the Festival field location. Often there are families with babies and young children staying in the cottages and to have loud amplified music playing most of the hours of the days at weekends will impact on their peace and enjoyment of their stay and enabling the children to get to sleep. One of the attractions of Forest Lane Farm Cottages is the piece and tranquil location to escape the urban noise intrusions they normally experience at their home locations. Having had a recent experience of a gathering at the same location the constant playing of amplified loud music for over 18 hours each day over a long weekend was irritating and an intrusion to the enjoyment of my property.
- Forest Lane is a narrow country lane and the increase in traffic travelling to and from the Festival field will impact on the quiet enjoyment of the holiday cottages and my home. How will the traffic travelling too and from the festival field be managed? My concern is how the traffic will be managed to avoid the event attendees using this lane and travelling up Edale Lane to the Festival events field location.

 Tideswell Moor is one of the rare locations in the Peak District where the curlew, a now threatened population of large wading bird, use as their nesting ground and rearing their young. The survival of this ground nesting bird is in the balance. They are a naturally shy bird and choose Tideswell Moor due to its remoteness and quiet to give them a chance to re-produce successfully. The proposed frequent music events held at the location applied for will threaten one of their last strong holds and should be taken into account when considering this application.

I am strongly against what is proposed and wish these points to be considered when reviewing what is being proposed in this application.

Yours faithfully



Peter Atkin, Tideslow Farm, Tideswell Moor, Nr Buxton SK17 8JE Tel:

3<sup>rd</sup> March 2024 Licensing Manager, Regulatory Services Derbyshire Dales District Council The Town Hall Matlock Derbyshire DE4 3NN Dear Sirs **Re: Application made by Lightweight Adv** 

# Re: Application made by Lightweight Adventure Festival at fields at Tideswell Moor, Tideswell, Nr Buxton for a premises licence.

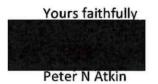
I wish to make a representation regarding the application made by Lightweight Adventure Festival at fields at Tideswell Moor for a "premises licence."

There is no date or dates advising of when an event/events are to be arranged so understand this can be at any time of year with numerous dates at the hours mentioned for the various activities mentioned.

The points I wish to raise are the following:-

- I have run a caravan site since 1968 on my farm and the people who come to the site are attracted to the peace, quiet and tranquillity of the location. It is their escape from urban noise intrusion and their main comment is how peaceful the location is. However, having experienced loud music events at the similar location as proposed in this application in the recent past there was loud music/loud base music playing from breakfast time all day and night till early hours of the following day and restarting again the following day at breakfast time and the hours repeated as described over a number of days. The noise was loud and irritating and not convivial to what my visitors to the site expected. This type of noise intrusion travels easily to my location and the site users did complain to me at the time. There did not seem to be any consideration to the quiet enjoyment of my property.
- Tideswell Moor is one of the rare locations in the Peak District where the curlew, a
  now threatened population of large wading bird, use as their nesting ground and
  rearing their young. The survival of this ground nesting bird is in the balance. They
  are a naturally shy bird and choose Tideswell Moor due to its remoteness and quiet
  to give them a chance to re-produce successfully. The proposed frequent music
  events held at the location applied for will threaten one of their last strong holds and
  should be taken into account when considering this application.

I feel very strongly that the proposals made in this application should not be allowed.









# LICENSING & APPEALS COMMITTEE PROCEDURE

- (1) Introduction by the Chair explaining that the process is not an adversarial one and all comments should be directed through the Chair.
- (2) Report of the Licensing Manager.
- (3) Questions for the Licensing Manager from the Committee.
- (4) Any clarification required from the Licensing Manager from the Objectors.
- (5) Any questions for the Licensing Manager from the Applicant.
- (5) Statements from the Objectors.
- (6) The Committee, the Licensing Manager and the Applicant (through the Chair) will have an opportunity to ask questions of each speaker.
- (7) Statement from the Applicant, including any Witnesses.
- (8) Questions to the Applicant or his/her Witnesses by the Committee.
- (9) Questions to the Applicant or his/her Witnesses by the Licensing Manager.
- (10) The Chair will ask the Objectors whether they require any clarification of the Applicant's evidence.
- (11) Any further questions by the Committee, its Clerk, the Applicant or the Licensing Manager.
- (12) Summing up by the Licensing Manager.
- (13) Summing up by the Applicant.
- (14) The Chair will ask all parties whether they need clarification of any points.
- (15) The Committee will withdraw to make its decision.
- (16) The Committee will deliberate in private, only recalling the Council's Representative and the Applicant or their Representative to clarify evidence already given. If recall is necessary, both parties must be given the opportunity to return, even though only one party is concerned with the point giving rise to doubt.
- (17) The Advisor may be called upon during the private deliberation to advise the Sub-Committee Members.
- (18) At the end of the proceedings, the Chair of the Sub-Committee will inform the parties of the decision. This will be confirmed, in writing within seven days.

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